

ReFractured

Energy Institute | Houston, TX

Glass

20' x 25' x 75' high

2019

ReFractured is a tribute to the magic and color we see when light moves through glass and the scientific discoveries made through the use of lenses throughout history. Using of lenses has allowed mankind to explore the far and distant cosmos, and peer deep into the microscopic life of our own earth. The human eye, also a lens, is both a witness and a tool to these discoveries. To illustrate these ideas of seeing and witnessing through lenses, ReFractured features over 1,000 colored glass elements that are engraved with the irises of each student at the school.





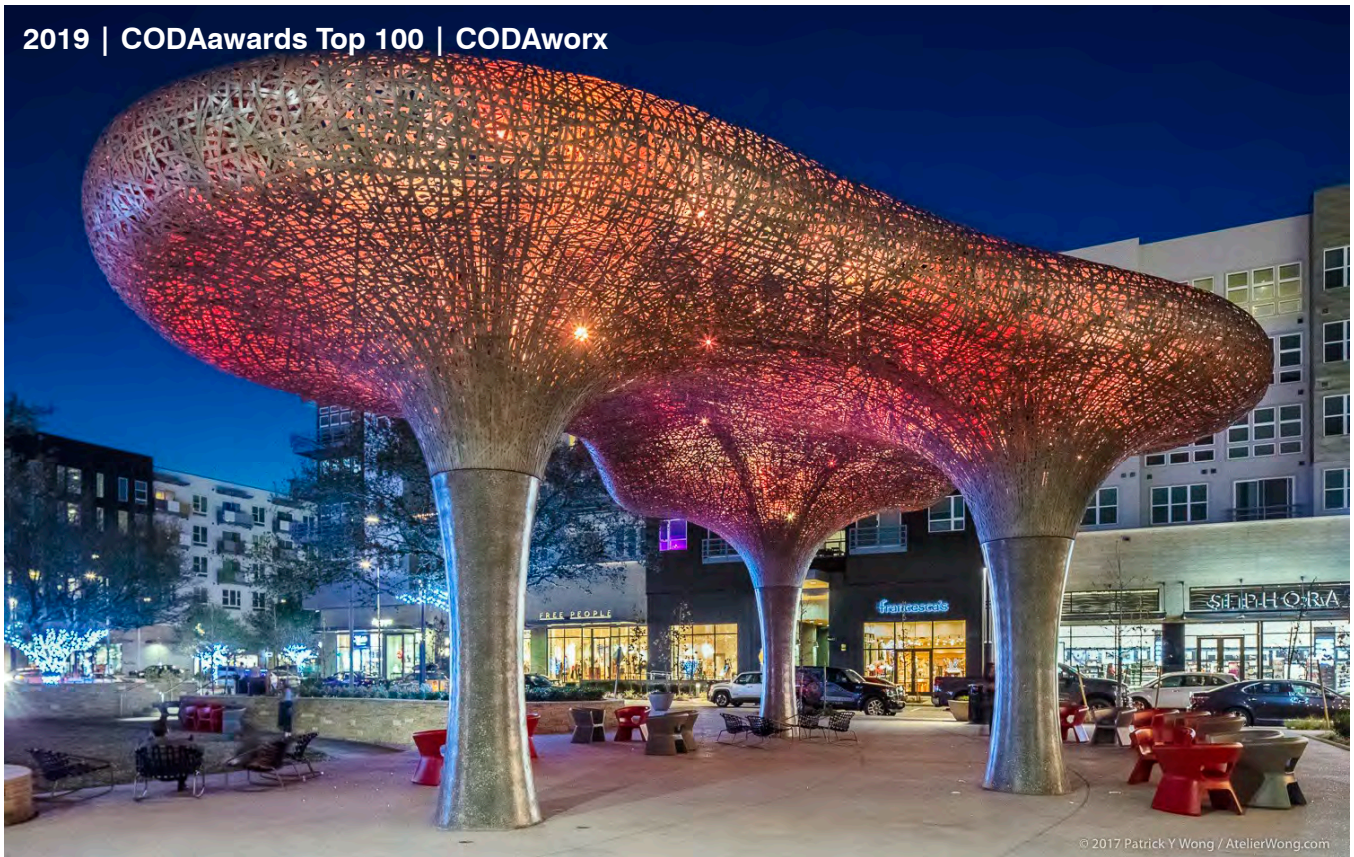
Analemma's Dilemma

Sam Houston State University | Huntsville, TX
Stainless Steel & Ceramics
100' x 35' x 23' high
2019

The "analemma" is a figure-8 design that describes the position of the sun relative to any one consistent point on earth over the course of a year. This shape results from the tilt of the earth's axis of rotation and was the inspiration for our sculpture at Sam Houston State University. Hundreds of woven stainless-steel shapes form a flowing analemma pattern, activating the plaza and providing dappled shade. Where the form splashes onto an existing brick wall, the stainless components shift into an array of mosaic medallions, designed and executed by collaborator and local artist Dan Phillips. Drawing from his background as a government codebreaker in the 1970's, Philip's encoded a puzzle that is imbedded within the colorful mosaic disks. This work, located in the new Lowman Student Center, offers student and faculty a dynamic shelter, with a visual engaging design, and an ongoing conversation about the mystery of patterns and puzzles.



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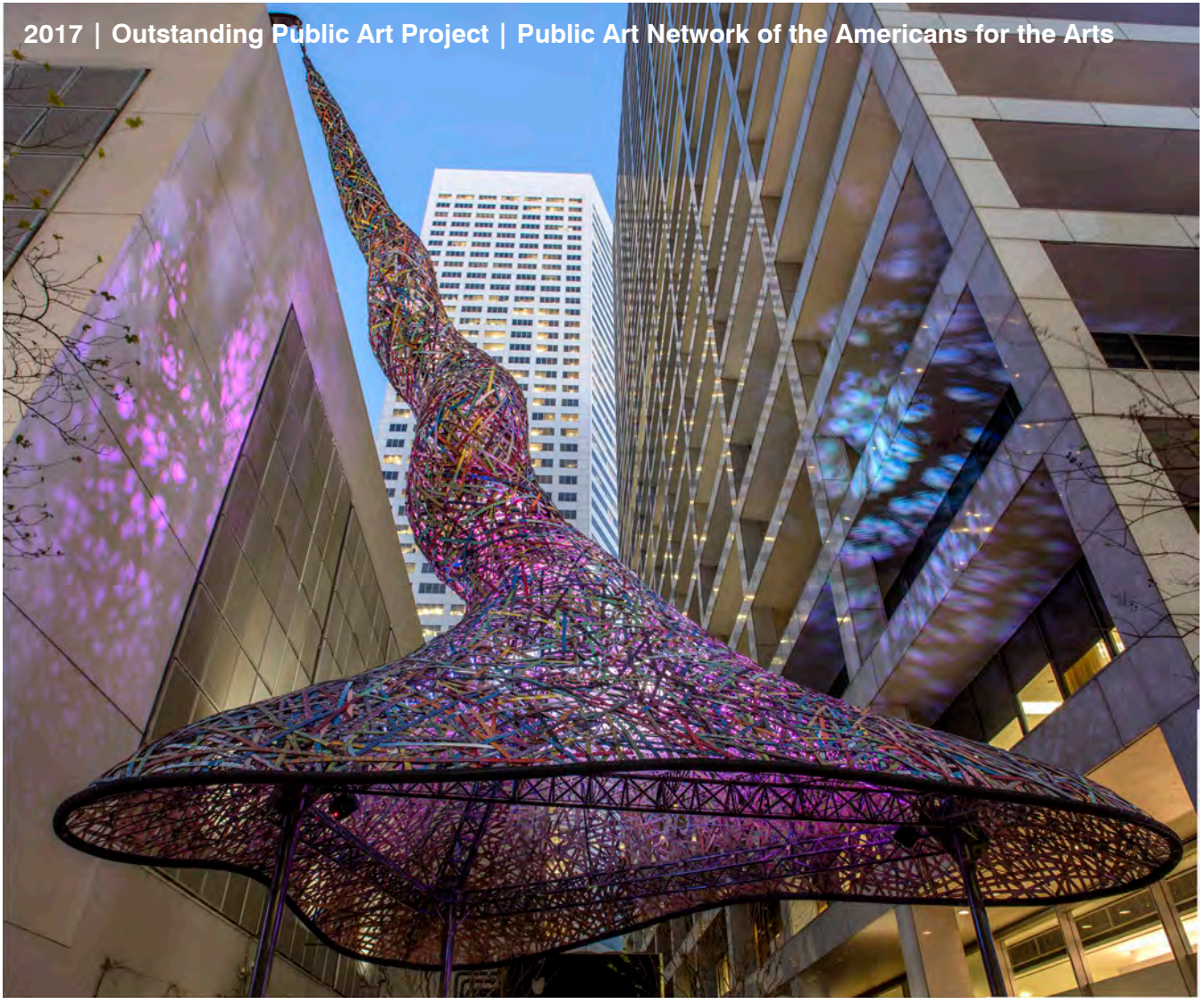


RHYZ

The Domain NORTHSIDE | Austin, TX
Stainless Steel & Concrete
70' x 35' x 23' high
2016

The title of this monumental work derives from the term “rhizome”, a subterranean network of connected plants. Bolstered by its location within the central green space of the outdoor concept mall, RHYZ resembles a group of trees intertwined to provide a shady respite to the local community. The curvaceous airy canopy is formed from woven stainless-steel which sits atop three massive custom-cast columns. The austere daytime look of the sculpture is counterpointed by a nighttime ‘lantern effect’ created by internal colored lighting via programmable LEDs. RHYZ provides Austin with a central meeting place where locals and tourists can congregate, day or night, to make meaning connections in their community.





Trumpet Flower

Main Street Square | Houston, TX
Painted Wood & Carbon Steel
35' x 37' x 67' high
2016

Plants of the Brugmansia genus are unique in that their pendulous flowers, also called “angel’s trumpets”, while beautiful are one of the most toxic flowers, known to cause delirium and hallucinations to those who ingest them. The relationship of beauty and reality was the inspiration for the 6-story sculpture produced for Main Street Square in downtown Houston.

Resting on a tripod of heavy steel pipes, the artwork shoots up 75' before touching off on the corner of an adjacent parking garage, where it is secured. The large canopy, that resembles the distinctive trumpet flower, twists upward clad in a brightly-colored network of woven wood strips. The large cavernous form with its candy-colored surface, and dreamy ethereal lighting is a surprising and mysterious find when visitors discover it nestled within the buildings of this heavily visited area of downtown.

The local community was invited to participate in the creation of the sculpture’s surface by painting the wood strips. Over 1,000 people turned up to share their artistic energy at the public painting party.

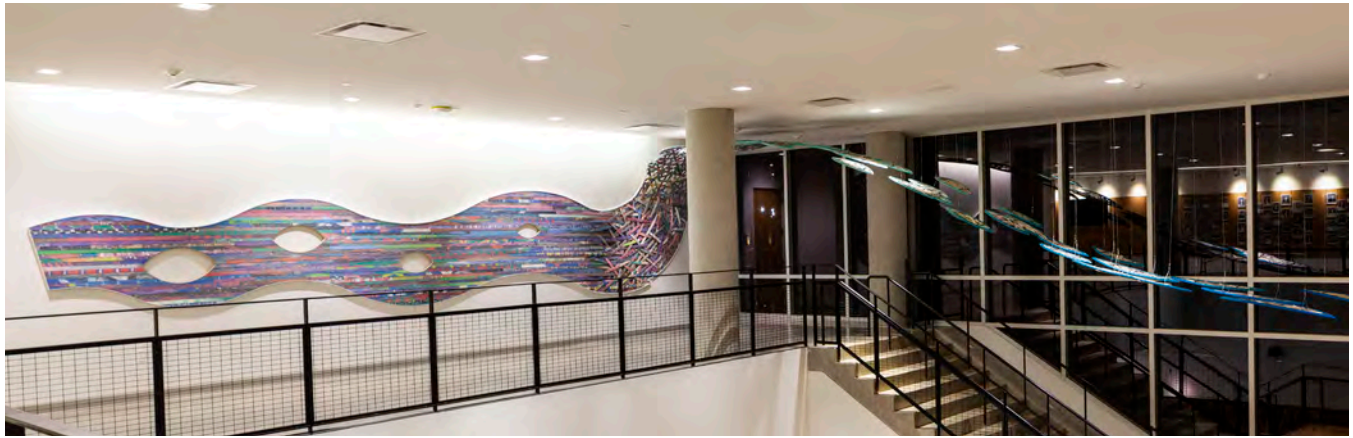
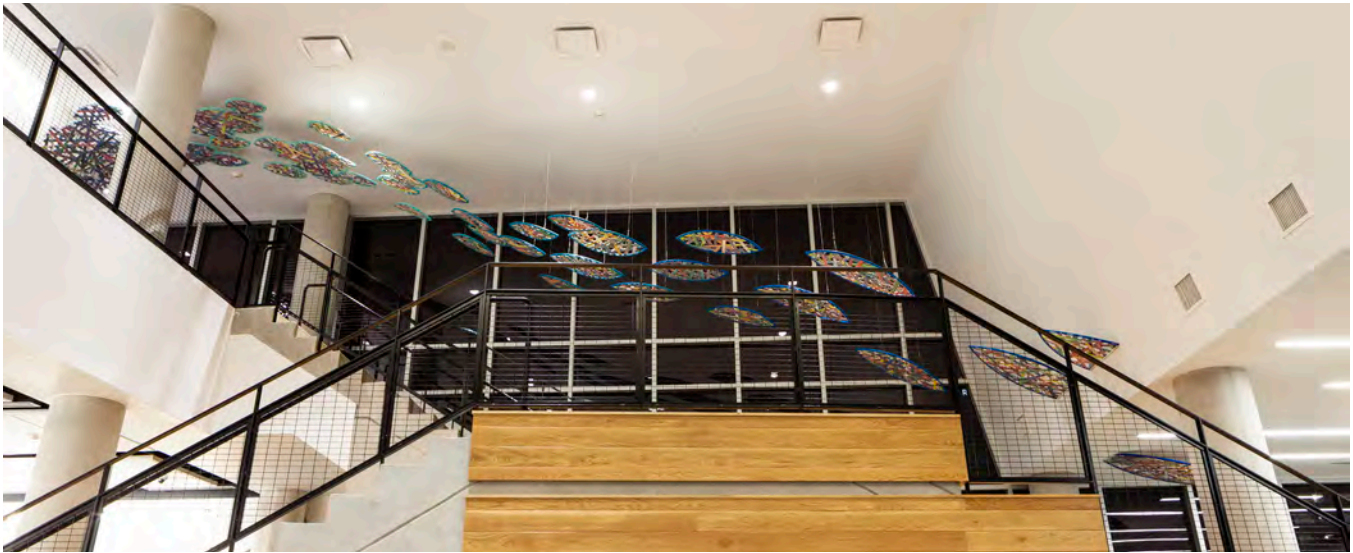


Xylem

Kinder High School for the Performing and Visual Arts
Houston, TX
Exotic Hardwood
40' x 5' high
2019

To celebrate their generous donors, the Kinder High School for the Performing and Visual Arts commissioned a large art piece to inset in to curved feature wall of their new facility. This donor wall is a 40' long by 5' tall wood construction made from over a dozen varieties of hardwood with a spectrum of colors, both domestic and exotic. The long, curved surface features a waveform, crested with a single stainless-steel winding rod. Starting out at one end with an active wiggle, the line gradually evens out to a straight line at the other side. Xylem combines the visual landscape of fine arts with the changing patterns and resonance of performance.





Lilt

Kinder High School for the Performing and Visual Arts | Houston, TX

Painted Wood

20' x 35' x 23' high

2019

Half wall-piece half hanging sculpture, this solid ribbon of painted wood breaks apart into leaf forms that intersect with the ceiling and then splash out into space with individual shapes. The entire installation travels down stairs, breaks through walls, and dances in space. Much as the Kinder High School for the Performing and Visual Arts guide their students to live and work through the lens of artistic interpretation, this art work transcends the boundaries of the architecture it interacts with.

